

HOME WEST BENGAL



DESIGNER'S HAVEN

Kiran Gala puts a colourful spin on indoor outdoor living with equal parts sophistication and sentiment

PHOTOGRAPHY BY **TANUJ AHUJA** PRODUCED BY **SONIA DUTT**



Clockwise, from Top Left In the living room: Luxurious faux hair on hide wall cladding by Kyle Bunting, USA, stands out behind the Fendi sofa; Statement pieces in the corner, revolving chairs and centre table, all from Fendi; The silver velvet throne sits alongside the century old family heirloom chest placed on the custom made silver carved table



On the wall in the home theatre room, speakers from Definitive Tech, USA resemble paintings. The furniture is from Fendi and plush faux hair on hide carpet by Kyle Bunting, USA

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The bar lounge lit in blue LEDs. From the polyvinyl high gloss ceiling, the ornate Versace chandelier illuminates the ruby red Versace sofa. The crystal wall by Surabhi Designs New Delhi holds Lalique pieces in the niche. The bar cabinet by The Trunk Company, Jaipur, Versace console tables, side table by Philippe Starck and a customised touch screen centre table

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The primary draw of this 10,000 sq ft family home was the picturesque view of the city skyline. Narrowing down on this duplex after innumerable house hunts, I instantly gave my nod of approval and took advantage of the under construction building, requesting full length French windows and sunken slabs for the terrace and gardens. Given the exterior charms of the apartment – from high ceilings, abundant natural light and lush panoramic views, I designed the work flow of the house thus: Entertain on main level, relax on upper and stay with nature on the terrace.

GAINING GROUND

While the floor plan takes advantage of the available space, the interiors offer state-of-the-art amenities. A spacious dining, kitchen, two bedrooms, a home office and living area open to a comfortable back patio, with luxurious boudoirs upstairs leading up to a terrace garden. Each room was designed, keeping in mind the occupant's personality – from traditional accents like the Tree of Life installation for the head of the family to contemporary looks for the children's space. Through the house, I used luxe furniture largely from Fendi and Versace paired with unpretentious furnishings by Monica Kamal from New Delhi, while the walls boast the owner's personal collection of antique art and paintings from over the years.

Clockwise, from Top Left In the master suite sit out, twin wooden chairs by Marc Newson for Cappellini against the metal figurine wall mural by Zarna Doshi, Mumbai; Dezza armchairs by Gio Ponti for Poltrona Frau alongside a gem encrusted table on a petrified wood inlay floor from Antolini Luigi, Italy; Close up of the wooden bar door encased in glass from Hyderabad



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Clockwise, from Left The dining area: Luxurious dinnerware from Bernardaud accented with flatware by Christofle and Baccarat cut glass; The powder room features a crystal wash basin from C Bhogilal West End, Mumbai, a THG faucet and Lalique crystal knobs; The master bath floor is made of Sisis glass mosaic from C Bhogilal West End, Mumbai; The crystal Cactus dining table by Lalique on a black golden Portoro marble floor Right) Sisis glass mosaic wall art from C Bhogilal West End, Mumbai, Kohler water closet and THG faucets define the main level powder room





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HAPPY HUES

The idea was to contrast the neutral building exteriors with colourful interiors. Hence the palette used is decidedly bright: the master suite is peppered with pops of green, the daughter's boudoir in pink, purple and turquoise and the son's in a ravishing red. The living-cum-home theatre space converts to a lively lounge with blue LED lighting. Braving all logistic issues, it took six months to procure the white Thassos marble flooring from Mumbai.

GAME OF BALANCE

To punch up the sophistication, unusual fixtures from Shimera Lighting, advanced automation solutions from Berker and kitchen appliances from Siemens were installed. Everything had to be incredibly precise, both in terms of practicality and aesthetics and nothing was left to chance. Several master woodworkers, plasterers, stonemasons and craft specialists contributed their expertise to this deeply personal project that took 18 months to complete. While creating the bedroom garden or top floor terrace, we managed to recreate a vertical garden and the outdoors today boasts of natural lush lawns. Idyllic as that space is, this is my favourite spot, second only to the indoor bar. ♦

As told to Neena Maini Malhotra by Kiran Gala

Clockwise, from Top Left Close up of the bright Versace chair in the home theatre lounge; Multi-hued Bubble sofa from Versace; Laliqe crystal Kazak horse bookends in the living room Left The family room hosts antique fans by Symphony Mumbai, limited edition Daum artefacts and an Italian 3D wooden sculpture in the niche. The Mah Jong sofa by Roche Bobois in hippie chic Missoni fabric is set on handwoven carpet in natural shades from Hands, New Delhi

